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THE SPECTATOR

VOLUME VI, NUMBER 20 HAMILTON AND KIRKLAND COLLEGES, CLINTON, NEW YORK MARCH 12, 1976

BOARD FAILS TO ELECT EDITOR SPECTATOR MAY CLOSE DOWN

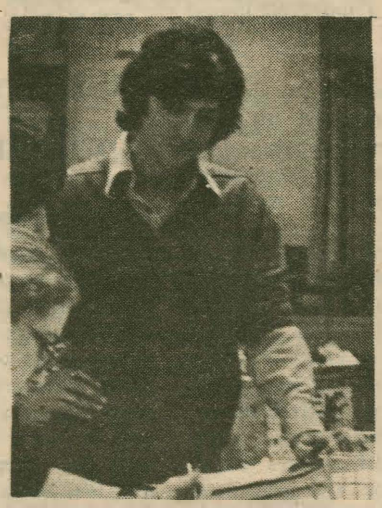
Another Meeting Scheduled Monday

The Publications Board yesterday voted 11-6 not to elect Robert Miller '77 editor of The Spectator, thus forcing Hamilton and Kirkland's newspaper to end regular publication with this issue unless another candidate emerges.

Miller, managing editor of The Spectator, was the only candidate running for the post. He was not considered sufficiently qualified to be editor by a majority of the Board.

Susan Malkin, news editor, had withdrawn from the race.

Malkin declined comment when asked if she would reconsider her decision not to run for the editorship.



Robert Miller Sommer

John McNeel, nominated for the position along with Miller and Malkin by Editor Douglas Glucroft, said yesterday he is considering re-entering the race. He said he does not know when he will make a final decision.

The Publications Board will meet again Monday at 9:30 p.m. to consider any candidates that may come forward over the weekend.

Robert Miller said, "The Publications Board vote is a disappointment to myself, an insult to The Spectator, and a disservice to the community. It is clear that the decision was based not upon my personal qualifications but upon personal vindictiveness and political sentiment against the newspaper as a whole."

Douglas Glucroft, editor-in-chief of The Spectator said, "The Publications Board made a bad decision. In my view, many members overreacted to some recent issues involving The Spectator, and thus overlooked the many qualifications Robby presented to the Board."

"I intend to resign at the end of my term which is April 1 though the Board has made it clear I can continue until it names a successor," Glucroft said.

Glucroft added, "The community will then have to decide whether or not it wishes to have a campus newspaper."

EDITORIAL

The Publications Board's decision to reject Robert Miller as the next editor-in-chief of The Spectator is deplorable.

If no other candidates come forth to apply for the position, The Spectator will cease publication with this issue.

The Board assumes that someone more qualified than Robert Miller will crawl out of the woodwork at this point. That assumption is not correct. Miller has worked on the newspaper for nearly three years, having held various editorial positions. He has written dozens of well-researched articles. As the second ranking officer of The Spectator since May 1975, he has directed layout and production. The Board seized upon a clerical error of Miller's on a consumer survey and an alleged misjudgment on the Mary McKnew article, and presumably with those as major factors, voted him down.

The Publications Board's majority has also succeeded in threatening the future of The Spectator.

The Spectator is a vital vehicle for communication on these campuses. No other group is charged with publishing the news. What the Board may have succeeded in doing is depriving the rest of The Spectator staff from continuing to participate in a venture in which they take pride and pleasure, censoring those who would have expressed their views in these pages, and depriving the Hamilton-Kirkland community of an independent campus voice.

It is the nature of a journalist to be a doubter, a questioner, and often a critic. This Hill—this academic microcosm—needs desperately such journalists. Recent editors and the present editor have tried to perform these functions responsibly and with firm conviction. Robert Miller intended to continue to raise these standards, and the Board has refused him that opportunity.

Those who seek only good news from The Spectator will always be dissatisfied. Those who wish to remain exempt from its criticism will always be frustrated. Those who attempt to stifle it, to manipulate it, or to encroach upon its freedom, deserve to be prevented in such attempts. The decision of the Board's majority smacks of an attempt to do just that. The community has the obligation to question members of the Board concerning the reasons behind the decision.

The Board is certainly entitled to turn down unqualified applicants, even if there is only one. However, sufficient evidence of Miller's competence has been demonstrated. The Publications Board may end up selecting someone about whom it knows less, but for some unexplained reason chooses to trust more than it did Miller.

After the Board's latest action, one must question its viability as a publisher of a free press at Hamilton and Kirkland. Increasingly, control over editors is a topic of discussion at the Board. Censorship is not the business of the Publications Board. The Board, if no one seeks the editorship, must be answerable to the community when no newspaper is published. It is, after all, the Publication Board's responsibility to see that it is published, and not to give the community a moratorium on journalism.

How the community finally views the Board's decision is undetermined. Some will view it as a vindication for those who have had differences with editorial policy. Others will not care. Some will view it as a responsible move on the Board's part. But this newspaper views it as an ill-advised decision based upon vague criteria and one which will serve to suppress free exchange of ideas and destroy a high-quality journalistic enterprise.

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THE SPECTATOR

VOLUME SIX NUMBER TWENTY

Douglas Glucroft
Editor-in-chief

Robby Miller— *Managing Editor* Jack Hornor— *Business Manager*

John Navarre—*Executive Editor*

Susan Malkin —*News Editor*

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Arts Editor
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Photography Editor
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Sports Editor
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Sports Photography
Chip Whiteley

Production Staff—Howard Berger, Beth Davis, Willian Helmer, Jeffrey Hjelm, Rick Stone, George Teel, Dan Wallace

Business Staff — Steve Brennen, Hal Dym, Ho Swee Huat, Jim McManus, Paul Karr, Chris Rees,

The Publications Board publishes The Spectator, a newspaper edited by students, 26 times during the academic year. Subscriptions: $7 a year. Address: Box 83, Hamilton College, Clinton, N.Y. 13323. Letters to the editor must be signed, but names will be withheld upon request.

Advisor Problem

To the Editor:

For most hill people, spring recess is a time for relaxation, reflection and planning. For some hill people, however, this vacation will be a time to sweat. I refer not to the southward bound nor to graduate school hopefuls, but to those involved in next year's freshmen advisory program.

As in the past, Hamilton sophomore and junior applicants will await the results of the "first cut" during spring break. But this year is different. This year the selection process has been upset by the controversial issue of advisor housing.

Next year, freshmen advisors *will* have roommates. The reasoning behind this action has never been quite clear. Perhaps advisors will have upperclassmen roommates because rooms are needed for the freshmen who will be housed in "pockets" where upperclassmen formerly lived. In this way, Dunham can be altered to consist of triples instead of four-man suites — very comfortable. Perhaps advisors will have upperclassmen roommates because this action will decrease Dunham's frosh to upperclassmen ratio and thereby reduce the amount of "demo" in Dunham. Perhaps advisors will have upperclassmen roommates to provide them with upperclassmen company.

However obscure the logic behind this action, the result is quite clear. The advisor, who receives a two-room single as part of his compensation, must now share this space. His upperclassman roommate receives no compensation (any volunteers for a shared room in Dunham?)

The situation is one of mutual perspiration. Dean Bingham is now faced with several problems, the most serious of which is lack of returning advisors. The present junior-class advisors deeply resent the sudden solidification of this actions which was, until quite recently, another "proposal" and these advisors have decided to withdraw from reapplication. The result of this action is also quite clear. With no "veterans", next year's advisory staff would have to learn from their own mistakes.

Related to this problem is the withdrawal of many sympathetic applicants from the selection process. The roommate proposal drastically reduced the total number of initial applications and the compunded effect of subsequent applicant withdrawals seriously limits the choice of advisors.

The role of freshman advisor is one of the most critical on any campus and the current problems at Hamilton demand immediate consideration. Whether or not Dean Bingham and the current advisory staff are locked in some sort of political conflict is not within the scope of this article. The advisory program is of primary importance and must be maintained at a high quality level of performance if it is to be an effective means of orienting college freshmen. If temporary compromises are necessary for this goal then compromises are necessary. An efficient advisory staff must be guaranteed to incoming freshmen; only then can the program organizers begin to relax, reflect, and plan.

Ted Papperman '77

500 Voices

To the Editor:

Aren't the voices of over one half of the Hamilton Student budy sufficient to draw the attention of the Hamilton Board of Trustees?

A notice to the five hundred plus Hamilton men who signed the petition addressed to their trustees encouraging a review of the appointment of an additional clinical psychologist: We thank you for the great amount of support amassed in three days; we feel that you should be allowed to know the outcome. President Carovano has informed us that he was "unable" to bring your opinion to the attention of the Hamilton Board of Trustees. The reasons for this inability have not been made clear; however, Carovano has said that "only in the most extraordinary circumstances will the board consider overruling the administration." He assures us that this matter will be brought up several months from now at the final budgetary meeting for the 1976-77 academic year. However, Hamilton Provost Sidney Wertimer, Jr. has informed us "that there is only a 10 percent chance that Hamilton will support the hiring of a second clinical psychologist in the near future".

No one from either administration has offered a definitive decision. This raises several questions in our minds that we would like to share with you and the entire community of both colleges as well. How much weight does students opinion carry in this community — if any? How candid are the Hamilton and Kirkland administrators with us? Are student-initiated issues seriously considered? Is it really apathy that is degenerating our student government?

Candida Smith
Dawn Cohen.

VD Shots

Columnist-at-Large

By Vincent L. DiCarlo

Ithaca, N.Y., March 11—Paranoia. You can smell it in the library where stacks of law reports gaze with calm malevolence upon the hunched figures writing on those ubiquitous long yellow pads. It looks out from faces that have newly developed nervous tics and is heard in the sound of the nocturnal pacing of the poor wretch in the room above mine. It is above all, evident in the class, where at any moment, 122 pairs of expectant eyes may be fastened on YOU. That is, as you stutter, fumble and blunder your way through some doctrine that just had to have been invented by the twin brother of that medieval philosopher who spent his life babbling about something to do with dancing, cherubins, and pinheads.

It can't be that bad? It's worse.

At three in the morning, when, as Bradbury said, "the soul is at its lowest ebb," the caffeine stocked lucubrations of the inmates of the law dorm are brought to a screeching halt by a sudden although temporary realization of their own madness. This disturbing event is prompted by a party of juiced under graduates wasseling their way back from wherever tonight's party was.

One of them, inspired by booze and the sight of all the lighted windows, demonstrated his lung power and the impressive acoustical properties of the walls of the lew dorm with a reverberation troachaic shout: "Don't you wish you went to Harvard? UGH.

The institutional mechanisms responsible for all the grief around here seem at times to be worthy Torquemada. Like Torquemada's own devices though, they are well adapted to their end. The first year of law school is not the kind of crucible where personalities, behavior patterns, and self-images are tested. It is the kind where they are melted down, and reformed into new shapes. Under attack, soon to be overwhelmed, the old self suffers death agonies that amply account for the sense of impending doom that prevails until the moment of the self's final extinction.

Like many who know that death approaches, the old self longed, before it expored to see the places that witnessed his birth and growth, so, last weekend, I took him to the Pub.

It may have been a mistake.

The old self, rejuvenated by the experience, has acquired a new will to live and may be now unkillable by the incipient lawyer. What was to have been a gracious concession to the vanquished one turned out to be a weapon in his hands.

Soon after I got to the Pub Saturday night, the happy throng came to life. Like a shapeless marine organism, it pulsated, subsided, put out pseudopods, engulfed, and incorporated into itself, all who pressed up against it. Unlike marine organisms, it was noisy, and tolerably drunk.

Sitting at a table by what are laughingly called windows, I let waves of semiarticulate sound and swallows of beer again sharpen my perceptions of the eternal verities..

Even if malt is no match for Milton, it sure makes mincemeat out of Mr. Justice Douglas.

Just enough about the Pub is new to me to make things interesting without destroying the comforting feeling of familiarity. Beer prices have (gasp) gone down, there is no longer a sewage pond in the corner, and the byplay between the Kirkies and Kirkettes is still fun to watch. It seems that

...a crucible where self-images are melted down and reformed into new shapes...

Kirkettes have established secure emplacements by the jukebox and the entrances.

These recent successes may be what is giving a special luster to their ultra-brite smiles and the jaunty angle to their shoulders under the inevitable pastel sweaters. Less happy looking are the recently routed Kirkies. Their patched blue jeans don't have half as many wrinkles as in their heyday, and I'm told that there hasn't been a decent relevance in months. This may mean that the Center for Relevant Anticipatory Programs (CRAP) will move its national office elsewhere for its search for the most modern newness.

Later—much later— as I leave, I am momentarily bothered by the thought that tonight's partying doesn't make tomorrow's work any easier. But then, why should it?

Vincent L. DiCarlo '75 is now serving a three-year sentence at Cornell University Law School.

Letters to the Editor

Concerning the Pub Decision

To the Editor.

The disciplinary action concerning the damage done by a student in the Pub on Feb. 29 was not levied by the Auxiliary Services Committee; rather, the Auxiliary Services Committee ruled that any disciplinary action should follow the normal procedure and be reviewed by the Hamilton College Judiciary Board.

The decision to close the Pub was not made solely by Dean Bingham. Closing the Pub for an evening was decided by the Auxiliary Services Committee by vote, a decision which I voted against.

The committee concerned with Food and the Dining Halls is not called the Food Committee. The correct name is the Board of Stewards.

The now "defunct" Food and Auxiliary Services Committee met as one committee as a convenience to the Administration, staff, and Kirkland. However, after lengthy discussions with the Hamilton Chairman of the committee, and after examining the committee's "track record" this year, we decided to have the committees meet separately. The new Chairman of the Board of Stewards is Bruce Courage.

I hope the separate meetings will facilitate student input about two very important student concerns.

like to express my support of the statement by the Student Senate concerning the appointment of the new Associate Dean of the College. The decision by Dean Gulick to exclude students from such an important decision belittles the effort of this year's Student Senate to include studetns in tenure and calendar decisions.

The previous appointments of students to the Presidential, Dean, and even Librarian Search Committees were made in the spirit of the 1969 Trustees' statement which urged the inclusion of students in such decisions. The Dean, the Administration, and the Faculty must continue to be committed to a sincere concern for student opinion, and they must move away from token and sporadic student input.

I do not ask that students be the deciding body in all decisions, but rather that they be treated as equals and with regularity in the decisions made on the Hill.

If student input can be dismissed so easily by one man, then all our work this year will have been in vain and students will be excluded as easily in the future, comforted only by the rhetoric: It was a minor decision.

Philip J. Montalvo
President
Student Senate

Letters to the Soviet Union

To the Editor:

The Hamilton-Kirkland Jewish Students Group is setting up a program of Correspondence with dissidents in the Soveit Union. The occupations of these dissidents range from doctors, to engineers, to economists, to photographers, to musicians. They are subject to perpetual persecution for their political beliefs, and contact with the Western World is one way of keeping their spirits up.

The letters, which are read by the KGB also serve to demonstrate that we in the Western World who hold freedom of expression and freedom of the press intrinsically valuable have not forgotten them. For all further information, including names, addresses, and personal information about the dissidents, contact Jonathan Strum, Box 233 or X 4261.

The Hamilton-Kirkland
Jewish Students Group.

The Spectator welcomes letters to the editor from students, faculty, staff, and alumni. All letters must be signed, but names will be withheld upon request. Letters must be typed and double spaced.

Announcements and blurbs are due by Wednesday at 7 p.m. the week of desired publication. All blurbs must be typed and double-spaced.

What the doggies did

To the Editor:

Last Spring when I signed up to live in Milbank somebody said to me, "Ahh, so you're going to live with the dogs?"

"Don't be absurd," I casually replied, "I love dogs."

Well let that be amended to, "I loved dogs", because the next one that whines or barks beneath my

window at this charming hour of 4 a.m. I'm going to kill with my own bare hands. I've had it!

The irresponsibility for the animals on this campus is even more incredible than the irresponsibility we show one another. Not only do people ignore their little "Doozies" or "Duffies" call, but they are inconsiderate enough to lie ther in bed and wait for someone else to let the little poochie in.

It's not just Fido's 4 a.m. yowels I've put up with for the past two weeks, it's Fido's excrement...everywhere! Yes here at entrance two we have the pleasure to have dog turds on our *inside* door mat, directly outside our door, and even more becoming, as the snow melts we find out it's everywhere! yes the campus is literally covered with shit.

Now I like dogs, in their proper place, with responsible owners, and in the right quantity (there's a pack of 6 or 7 that hang about my entrance every day). But it is apparent that all three of the above factors are missing on the Hamilton-Kirkland campus. So unfortunately I must favor Claire Brown's one-year moratorium for dogs on the campus. I say unfortunately because I think it's unfair that the constant irresponsibility of some people will deny those who love and care for their dogs the privilege to have them here at school.

Lisa Schilling '77.

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Letters continued

Embarrassing

To the Editor:

The publication of "H-K Choir Tour: A More Sober View" (3/5) has in many ways made this letter unnecessary, but I still feel the need to comment on "Choir Tour: First Stop Edinburgh" (2/27). Mr. McIntosh in his immaturity has once again succeeded in embarrassing members of the choir and most probably our director as well — apparently the times he embarrassed us on tour were not enough. Many of us saw the tour as an opportunity to absorb a little of a different culture (not to mock it), to learn a bit about people, to sing and share something of ourselves, and to have a good time. We have been libelously represented by the selected diary excerpts and the accompanying stick figure cartoon (though the latter was courtesy of this paper). Granted my associate likes to get laughs, but I believe that I have the right to object when they are at my expense. I only hope that this time perhaps, Mr. McIntosh has embarrassed himself.

Howard A. Morrison '77

American Tune

Pollutions

By Robert Pelz

"I'd rather wake up in the middle of nowhere than in any city on earth."

—Steve McQueen

Congratulations on our 200th birthday. Not every country can last that long without a single violent overthrow of its government. Moreover, we have managed to continually raise the levels of affluence and material prosperity. Yet, what do you think are the chances that we will ever reach our tricentennial celebration?

Many of my friends — the more pessimistic environmentalists affectionately known as doomsters — think the possibilities are rather slim. They say that we must curb present consuption rates, that we must alter the prevalent belief of a material standard being the measure of happiness, and that we must completely revamp our policies of resource exploitation. Sometimes it is difficult to understand how Americans can expect to constantly deplete our capital base — the natural resources — without eventually paying the costs, in terms of environmental degradation or even disaster.

Our actions have side-effects which are only scantily studies or taken into account. Will the ozone be depleted by aerosol sprays?What would be the result if trucks carrying nuclear wastes happened to crash?What is going to be the final outcome of all the DDT and PCB that we have used over the years?Can anybody validly answer these questions?

Can our infatuation with bigger and better be halted before irreparable damage has been done to the environment?Genesis 1:28 could be cited to show that pristine land — the wilderness — is a waste of resources. Should we really attempt to subjugate the environment? Americans have continually extracted non-renewable resources and squandered them on frivolities. We have converted forests into parking lots, and have dumped effluents into the air, water, and land, all in the name of progress.

Pollution is not only an aesthetic bane; it can also be quite deadly to plant, animal, and human life. But cleaning and recovering the wasteproducts from our society costs a great deal. Resource recovery systems have been developed to extract valuable materials from our solid wastes. Considering that Americans generate 200 million tons of solid waste per year, is it incompatible to reclaim some of this?The pat answer usually given is: "Resource recovery facilities are costly, and our spending priorities do not justify the expense." To this I say: what happens without safeguards for the environment and the life that is dependent on fresh air, livable land, and clean water?

Do we just accept the National Academy of Sciences' claim that 4000 Americans die each year from automobile emissions?Does it matter whether your drinking water contains asbestos, which is likely to act as a carcinogen?How much is an arboretum worth to a booming metropolis?

Yet, how do we deal with these problems; Without federal, state, and local government support for the environmental cause through funding, laws, and educational programs, neither business nor consumer groups can have much impact in mitigating our problems.

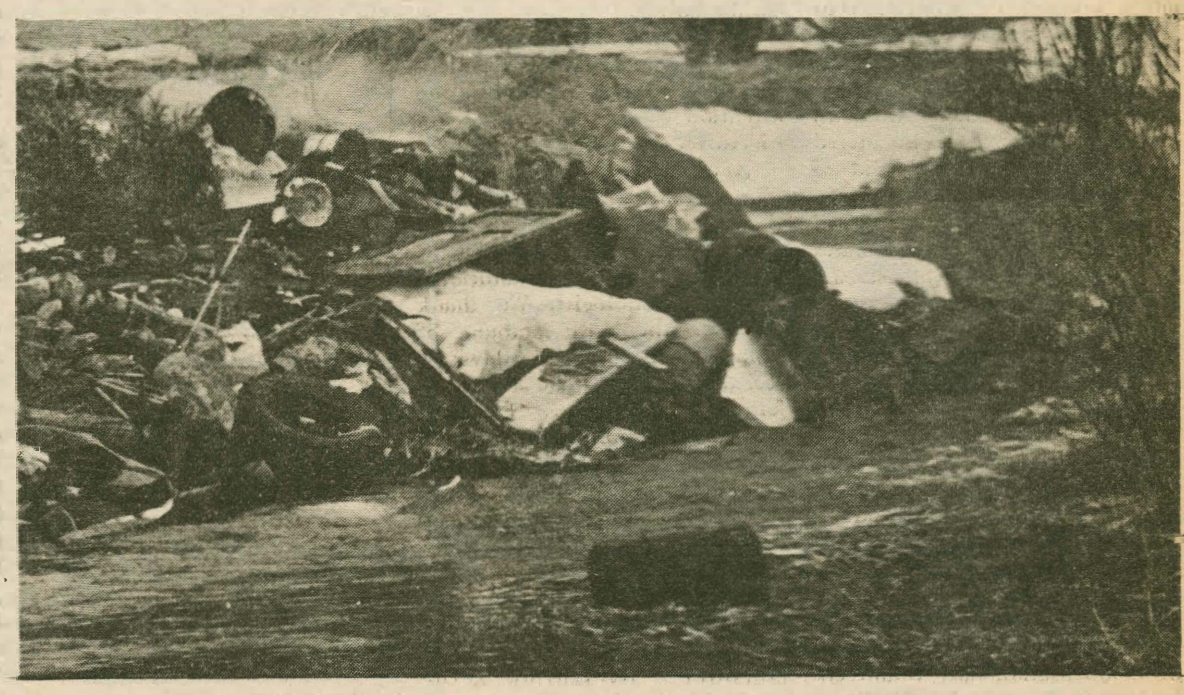
Funding must go for programs with sound ecological bases rather than for short-term economic stimulants. Transportation money should go towards mass transit not superhighways. Federal money would be better spent on the construction of solar and wind power stations than for funding the new B-1 supersonic fighter plane. Stringent regulations should be placed on pollution, with the transgressors themselves paying the costs of remedying the damage. Fegeral laws must support the use of recycled materials and promote the conservation of resources, not the opposite. Even perhaps as Barry Commoner has suggested, the ecological cost of a consumer product could be placed next to the economic worth on price tags.

Indeed the best way to raise our consciousness is through accesible information. Educational forces must be mobilized to inculcate the principles of ecology, the limits to growth, the consequences of our actions, and the choices before us. All the socializing agents, from television to textbook, should be employed to combat the values and institutions which have always promoted resource depletion and its concomitant, environmental deterioration. A new awareness can only be managed through a concerted effort by citizens, industries, and government.

In 1976, with cynicism and apathy running rampant, one must ask: Is any of this feasible?Does anybody care?Or are we doomed to just sit back and watch?

"We have met the enemy and he is us."

—Pogo



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WHCL will leave the air for spring vacation on Thursday, March 18 and return on Monday, April 5.

SCACA: January Term Gains Course Credit

By SUSAN MALKIN

A SCACA motion to expand Kirkland Winter Study offerings to include co-curricular projects (currently defined as winter study projects) and academic courses will be presented for vote at the Monday Assembly meeting.

Academic winter study courses will receive regular academic credit, while credit for co-curricular projects will be designated as co-curricular credit on the student's transcript. A student will need 35 credits to graduate, of which a maximum of three may be for January courses designated as co-curricular.

"Our purpose in Winter study, still shall be to encourage alternative experiences," said Marnie Townsend, assistant dean of academic affairs.

"The new system will allow for a flexibility that 32 academic credits and three winter study credits did not allow for, said Townsend. "A student can honestly choose the kind of project she wants to do,"said Townsend. Students will no longer be obligated to complete the requirement of three winter study courses, but will be able to fulfill the course requirements for graduation in whatever way she deems best for her, said Townsend.

Rid Anomalies

Townsend hopes the new system will get rid of the "anomalies of the system." According to Townsend, there are currently many inconsistencies with awarding winter study credit for students who spend a semester or year studying abroad or at another institution. Now, these students receive a waiver of a winter study requirement. If the proposal is passed, no such waiver would be necessary because students could accumulate academic credit in other ways.

The need to revise Kirkland's winter study was "made more demanding by Hamilton's decision, but was not caused by it," said Townsend. The proposal predated Hamilton's new winter term plan: in April 1974 Peter Marcy, then acting dean of academic affairs, presented this proposal to the Kirkland faculty and then later to SCACA, although no action was taken on it at the time.

Coordination With Hamilton

"Corrdination with Hamilton is an important reason why this proposal should be implemented, said Townsend. This year, there were several problems with winter study credit because Hamilton awarded academic credit for their winter term courses. Kirkland students taking Hamilton courses could get academic credit and the requirement of one winter study waived if she so requested, said Townsend.

Furthermore, there was a great "disparity between the number of Kirkland students taking Hamilton courses and the number of Hamilton students taking Kirkland courses," said Townsend. Kirkland offered only one course Hamilton students were eligible to take for academic credit: Humanities 217W, Religion and Society, though Townsend noted that several Hamilton students did do Kirkland projects not for credit.

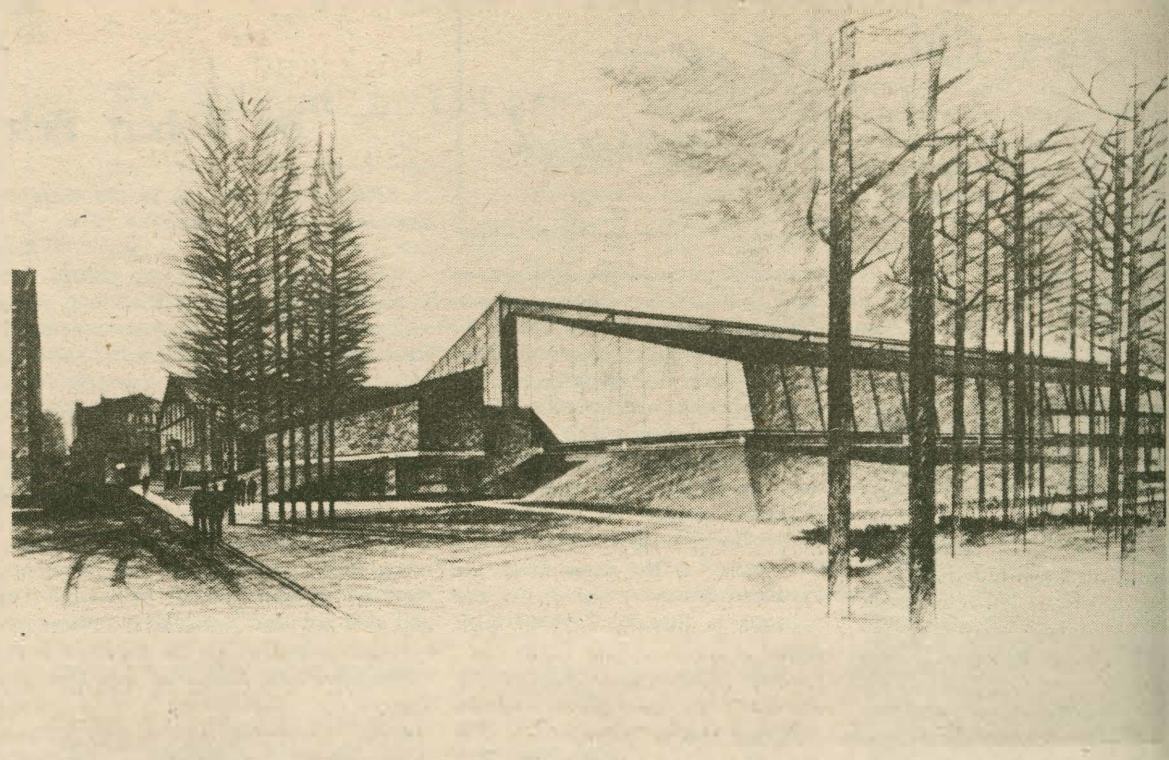
If the new plan is implemented Townsend expects that Kirkland will offer more winter study courses. Two credit Fall/Winter and Winter/Spring course combinations would be possible and independent study projects and group projects would still be an integral part of winter study, said Townsend.

There will be guidelines for deciding whether these projects would receive academic credit or co-curricular credit, and Townsend notes that the academic guidelines will be "more directive" than the guidelines for co-curricular projects. However, the final determination of whether a project is to receive academic or co-curricular credit is "heavily dependent on the student and her faculty advisor," said Townsend.

Bound by Choice

A student is bound by the credit option she chooses, said Townsend. Once a student decides to do an academic or co-curricular project, she cannot midway decide to change her credit option, said Townsend.

The WInter Study questionnaires are being used to help assess whether Kirkland Students want to received acamemic credit for their courses. So far, no consensus has been reached based on the questionnaires and the Winter Study committee believes that this implies a need for more options and more flexibility in terms of Winter Study options.



Artist's Sketch of New Field House

Fund Drive Under Way: Fieldhouse in the Works

By STEPHEN EHRINGER

Hamilton has kicked off its $16 million capital campaign with plans to renovate the Chemistry building, bolster the college endowment, and put $6.5 million into an expansion of the athletic facilities.

The funds will be divided up, when raised, in the following way:

– $2 million – renovation of Chemistry building;

– $6 million – addition to Hamilton's endowmen principal: $3 million–faculty support; $2 million–financial aid; $1 million–additions to library resources;

– $6.5 million – renovation and addition to athletic facilities

– $1 million – payment of internal debts of Burke Library, renovation of James Library

– $0.5 million – current purposes.

At a press conference last Saturday, President Carovano announced that over $1.1 million has already been pledged to "Priorities for Hamilton."

It is believed that all pledges have not yet been announced. Informed estimates concerning the total pledges indicate the college has commitments of some $5 million.

According to Hamilton Provost Sidney Wertimer, renovation of Hamilton's Chemistry Building is still the first priority of the program. It is hoped that the new building will be ready for use by the opening of school in September 1977, although Wertimer expressed doubt over this date. In any case, "The builders will try to do their damnedest to create as little academic disturbance as possible," doing most of their work during the summer, according to Wertimer.

Dana Grant

Hamilton anticipates help in this area from the Dana Foundation, which has pledged $200,000 towards the renovation of the Chemistry Building, providing Hamilton raises $1.1 million, which it has.

A second floor will be added to the present one-story area on the west side of the Chemistry building. Lab space will be reduced, and main laboratories will each gain separate instrumentation facilities. A room will be built to house special equipment for advanced courses and research. An elevator will be installed, in order to transport heavy equipment. Faculty office-labs will be relocated next to instructional labs. In addition, the building will receive more modern scientific equipment and safety apparatus.

Plans Move Ahead

Plans for the new fieldhouse are now being drawn up; however, getting down to the business of building will take some time, according to Wertimer. At a financial meeting at the end of the present school year, work on the field house will be more clearly detailed, but "Nobody's guaranteeing anything about when [the fieldhouse] will actually be built."

Wertimer estimates that the fieldhouse will raise yearly operating costs at Hamiton by "roughly $60,000 – and that's very rough." At this time, $6.5 of the $16 million has been proposed for construction of the fieldhouse, although that sum has not actually been set aside. Work would proceed, however, if

continued on page nine

Frosh Advisors Get Roommates

Dean of Students R. Gordon Bingham, in the face of strong opposition from student advisors, has decided to implement his plan to put upperclassmen roommates with Dunham advisors for next year.

As a result of the move, four of the five junior advisors this year declined to apply for next year. The fifth had decided earlier to drop out.

Junior advisors, normally selected for another year if they so desire, provide continuity and help the others doing the job for the first time.

Bingham said regarding the action taken by the juniors, "I still think mine is the right decision. I very much regret losing the veterans from the staff." He said the loss of the veterans can be compensated for with extra training, perhaps some this spring.

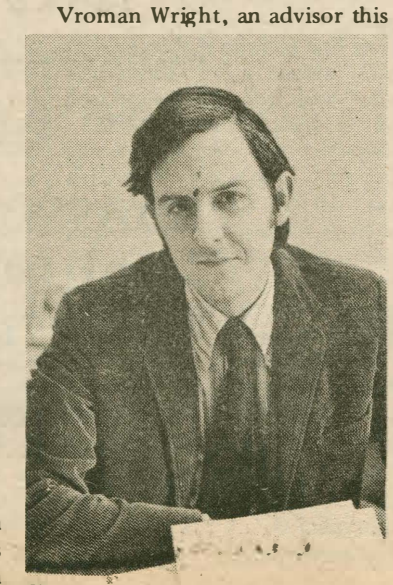
As it stands, 50 applicants are left for the advising positions, 15 less than last year, Bingham reported.

Bingham's prime objective in placing upperclassmen roommates with advisors was to add space in other dorms for freshmen and reduce the crowding for first-year students in Dunham.

The decision provides for 12 freshmen to live in Dunham triples, not quads, Bingham explained.

He said the better living arrangements for 48 people outweighed the disadvantages of roommates for advisors.

Vroman Wright, an advisor this year, holds a different view, however. "Personally, I'm opposed to the new situation. One thing he [Bingham] hopes to accomplish is reducing the population density in the building," Wright said.



R. Gordon Bingham

Wright continued, "I have interpreted this decision as sort of a long range plan..."

Advisor Mo Vaughan said he and others are concerned but did not wish to comment further at this time.

Bingham has argued that both the Housing Committee and the Freshman Council had mixed feelings on the proposal but did not clearly come out against the plan. The Housing Committee, he said, "was on balance supportive."

The dean also explained that his decision was based on discussion with Dean of the College W. Lawrence Gulick, Provost Sidney Wertimer, and Director of Admissions Christopher Covert. "The consensus," Bingham stated, "was that roommates for advisors would be a reasonable way to alleviate some of the crowding in Dunham."

Hamilton Fees Rise $450

Hamilton will raise its fees by a total of $450 for academic year 1976-77, Provost Sidney Wertimer announced today.

Tuition will rise by $375, Board by $25, and Room charges by $50.

Increases for next year at other small colleges are $550 at Bowdoin, $500 at Middlebury, and $500 at Amherst.

Hamilton's total charges will be $5,350 next year.

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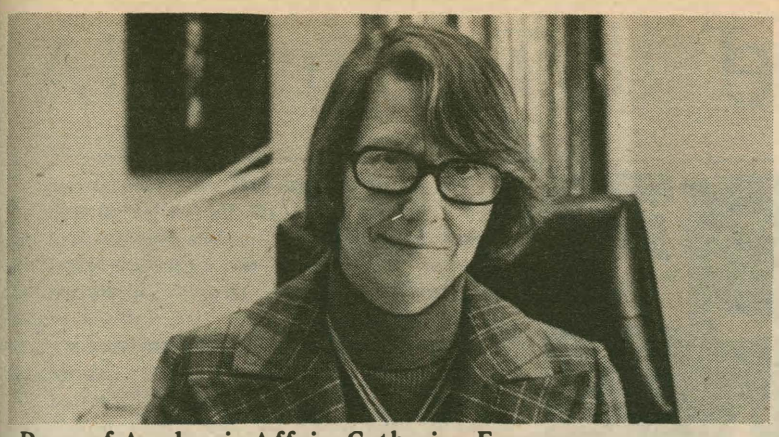

Dean of Academic Affairs Catherine Frazer

Kirkland Tutorial Plan Raises Questions

By MARY BARSTOW

Kirkland's Tutorial Plan, passed by the Assembly at its Feb. 23 meeting, is designed to meet important needs perceived in the college's advising and educational systems.

These needs are: to improve the quality of freshmen and sophomore advising, to increase the amount and continuity of faculty-student contact, to guide students in the pre-concentration phase of their education towards acquisition of the skills necessary to an informed choice of concentration, and to provide for an overall cohesiveness in the student experience.

News Analysis

The Tutorial Plan, to begin next fall, is a two-year pilot project. It will consist of seven tutorials; two each in the Science, Social Science and Humanities Divisions and one in the Arts Division. The tutorials, restricted to incoming Kirkland freshmen, will enroll a maximum of fifteen students each.

2 Times a Week

During the first semester of freshman year, the tutorials will consist of twice-weekly sessions in which teaching and advising will be integrated. During the second semester, students will work on directed independent studies under their tutorial professor. During sophomore year, students will continue as members of their freshmen tutorial groups and as advisees of their tutorial professors.

Response to Two Forces

According to Assistant Professor of American Studies David Locke, the Tutorial Plan is a response to two forces. One of these is the Second decade report, which proposed a move toward competency-based education. The report also, according to the SCACA pilot project report, "envisioned possible readjustments of some curricular offerings, restructuring of the advising program, and redefinition of the Kirkland degree as possible means of utilizing that strength."

The second motive force behind the Tutorial Plan, according to Locke, is evidence from various sources that first and second-year students at Kirkland are "missing some important things in the pre-concentration phase of their Kirkland experience." This dissatisfaction undoubtedly contributes to Kirkland's currently high attrition rate.

Question Raised

The tutorial plan is a well-formulated and well-defined response to these forces. It does, however, raise certain questions. In a recent Spectator article, it was reported that Kirkland faculty currently average 74 work hours per week. The tutorial plan will demand more time and dedication from the faculty involved.

According to the plan, the tutorial will count as one third of a faculty member's course load. The tutorial, however, represents a greater investment in time and energy than a regular course. It may represent an unrealistic demand for time from an already over-worked faculty.

Another consideration is the effect this will have on course selection. Diversion of faculty time to tutorials and away from regular course may deplete the college's already-limited course selection. Locke pointed out that during the fall semester three or four of the seven tutorials will incorporate existing freshmen courses and thus will make little difference in overall course selection. Locke acknowledged that the spring semester plan may bring a cut in upper level courses.

Locke said that divisions which feel their course offerings are being seriously depleted will be able to request special funds to replace lost courses These and other funds for the tutorial plan will come from the Mellon Fund and from general budgetary support, according to Catherine Frazer, dean of academic affairs. Frazer said that tutorial funds will not be diverted from other college funds

In addition, both Locke and the SCACA report stressed that the tutorial plan is experimental. It is designed to uncover any unperceived flaws, Locke said. The plan may be altered as these flaws come to light, Locke said. This element of adaptability, crucial to any plan of this sort, lends strength and promise to the Tutorial Plan.

Faculty Changes on the Hill

Kirkland Hires Four Women

By KATHY HECHT

Four faculty positions at Kirkland have been filled and four positions still remain open, according to Dean of Academic Affairs Catherine Frazer. Positions in literature, history, psychology, and philosophy have been staffed, each by a woman.

Advertisements are out for positions in sociology, music, art, and psychology.

Ellen O'Brien, currently an alumnae instructor in literature, a one-semester appointment, has been hired as an Instructor in Literature. A Kirkland graduate, she was a member of the Charter Class. She has an M.A. and a Masters of Philosophy from Yale University and is there now finishing her dissertation, the subject of which is "Dramatic and Theatrical Form in Melville's Novels." Her specialty is Melville and 19th century American Literature.

The Instructor in History, Esther Barazzone, has been teaching at Kirkland for the past two years as an acting instructor in history. She received her B.A. from New College and her M.A. from Columbia University. Currently, she is a Ph.D. candidate at Columbia. She has spent a year in Spain on a Fulbright Scholarship and has worked with the Experiment in International Living at Oxford University. Her specialty is European History.

A graduate of Smith with a Ph.D. from Yale, Doris Collins has been hired as an associate professor of psychology. Currently she is a research assistant at Yale in the psychology department. She has taught at University of Vermont and the University of Maryland. Her field is developmental psychology and

continued on page nine

Big Turnover in Hamilton's Economics Department

By DAVID KUMATZ

Academic year 1976-77 will not see major changes in the Hamilton faculty; except for significant changes in the English Department and the perpetually fluctuating Economics Department.

Assistant Professor of English Annette Stoller, who has taught at Hamilton since 1973, and Instructor in English David Rigsbee, here since 1972, will leave the Hamilton English after this year.

According to Dean W. Lawrence Gulick, both were hired on rotating, terminal appointments and were not considered for tenure.

The department has actively sought replacements and is "very close" to a decision according to the Dean, although they are not prepared to release names yet.

Associate Dean Robin Kinnel will be on leave for a year, under a fellowship at Cornell, before returning to Hamilton to resume teaching duties, Gulick said. Professor Traer of the History department will replace Kinnel as Associate Dean, leaving one position to be filled in the History department.

Anthropology Opening

One member will leave each of several other Hamilton departments as well.

Visiting Associate Professor of Anthropology Michael Saltman returns to regular teaching duties at the University of Haifa in Israel next year.

Also going abroad are Assistant Professor of Spanish Jose Tato who will spend a year in Spain in connection with the Academic Year in Spain program.

He will be replaced for a year by Jonathan Tittler, who has taught Spanish here at Hamilton before.

In the Department of German, Professor Browning will occupy a visiting professor position in the German department at Colgate in 1976-77.

Penney Retires

James Penny will retire, leaving an open position in the Art department.

The only new appointment which has beenconfirmedso far is that of Al Knickerson who will serve as trainer to Hamilton teams and will also teach physical education courses. Knickerson arrives at Hamilton with a Masters from Connecticut State.

Economic Developments

Acting Economics Chairman Derek Jones leaves the economics department for a year on a Margaret Bundy Scott fellowship. A present faculty member has been appointed as chairman of the department although the administration does not wish to announce his appointment yet.

Jones will do research on British Industrial Democracy while in Britain and will likely spend part of his time in the London School of Economics or the Industrial Relations Research School at Warwick.

He will go to the University from which he can get a

continued on page nine

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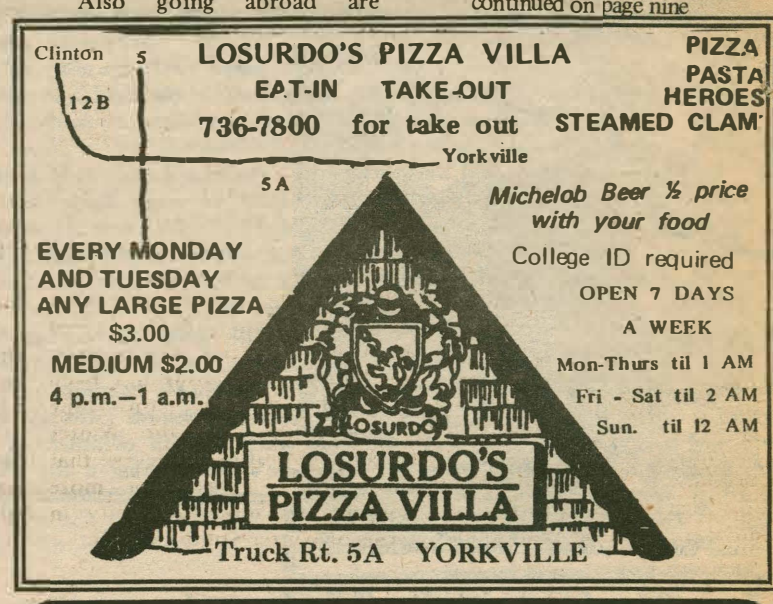
Don't go far, though. "Dessert at the Plaza," literary magazine of Hamilton-Kirkland Colleges, gladly accepts poetry, fiction, essays, or artwork. If you would like to contribute, please send your work or a notice to Hamilton Campus Mail Box 155. Contact Robert Weisser if you wish to join the staff.



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This Is a Lie

By ABIGAIL WENDER

Although playwriting seems to have gone out of fashion in New York, some two hundred miles away two Hamilton students are still slugging away. The Wallace-Bradley-Johnson Prize competition is proof that playwriting is alive and well here.

Other than the one-act format, the only element the plays shared was the authors' ambition. Harry Kondoleon's play "Everything You've Heard is True" covered everything from homosexuality to the creative role of the audience, including a plug for Gillette razor blades.

My main complaint with both plays was the abundance of subject matter in each of them. "Poker Game", by Mike Bulger, was not quite so diverse, yet he managed to squeeze the higher price of education and a murder into his scene.

There is nothing wrong with diversity except when the audience is lost in the process. One part of the dialogue is indigestible before another completely different subject is forked up. As a result the plays lack a clear focal point, and the audience is confused.

In "Poker Game" the boys get together for a friendly evening of poker. The four of them are businesss associates or friends from way back and as the play progresses we find out that Morris has undermined Ed's chances of promotion. In the heat of their argument Ed stabs Morris with help from his two friends.

Morris (David Cross) is an aggressive business executive who has risen further than the others. He's the best dressed of the four and continually talks about his money. From the start Ed takes the brunt of Morris' comments. Under the pretext of telling Ed to keep fit he describes the club he belongs to. Ed cannot join the club because his job isn't prestigious enough.

David Cross' performance was convincing—no one could help but dislike him. His voice was loud, and he swished his hands in the air while bossing around his poker partners. The only flaw in his performance was its strength; he overshadowed the other actors. In comparison, they seemed almost energyless.

Vito Tirone's portrayal of Ed as the passive, good-natured but put-upon soul is abruptly ended when Morris wins a lot of money. Ed accuses Morris of cheating. At the same time he confronts Morris with belittling him to their boss. (Business ethics!) Tirone looks like a man-eating manual laborer with his rolled up sleeves, combed back hair and red neck.

Sam (Doug Geary) and Joe (Bill sidford) are so repulsed that in their first move, they kill Morris.

Doug Geary's acting was worthy of notice. Though he had several awkward lines to deliver, (such as, "we're all friends and this is just a friendly game"), he did it with a remarkable ease.

The least distinguished of the four characters was Joe, who did little more than bemoan the cost ofhis son's education, his mortgage and other drains on his income. Didford did his best in a mediocre role.

Stephen Eldredge's direction was good in parts and befuddling in others. Because of the Play's strained beginning, it was difficult for him to realize climactic tension. Under Eldredge's direction, Ed managed to get around the table to stab Morris in a very small space without it seeming contrived.

For some reason poker cnips weren't provided; instead, the actors mimed their use. Although that might have been intended to reflect the intangibleness of money, real chips would have added more than the omission did to the play. They would have been useful revealing the emotions of the characters, lengthening the time between hands.

The audience was left with a poor choice: either make up a lame interpretation or decide it was a misdirection on Eldrege's part.

"Everything You've Heard is True" Koshel

Similar problems were found in Harry Kondoleon's play. "Everything You've Heard Is True" takes place in the living room of Florence, a famous critic who raves and rants about her childhood, while prodding the air with a long silver "pointing stick."

She seems to get off on re-writing her past as well as her present as a reporter interviewing her squirms in her seat. Florence also likes picking on people: Laura, Evelyn, the reporter, us and finally herself.

Melissa Putterman was powerful as Florence. She reduced her house guests, including the audience, to their primal instincts. If her performance didn't intimidate the audience when she stepped off-stage and began swinging her stick like a malicious magician, at least she had the power to disgust them.

'So, are they all sado-masochists?'

After bullying the audience, Florence performs a suicide. The whole episode is more of a mystical celebration than any depression, check Durkheim for more insight.

Perhaps I am easily horrified, but the blood running down her white blouse made me feel sick. A number of people described their reaction as further disgust, as another cheap trick. It was meant to be one.

The joke was on us or at least on Evelyn, Laura and the reporter.

Florence's sadism extends to her secretary Laura (Rhonda Bugg), and she takes it with pleasure, or must because she's been taking it for a long long time. So, are they all sadomasochists?Florence teases Laura unmercifully about her play, which Laura insists is about Polish refugees and which Florence insists was about junkies and slums.

Rhonda Bugg was amazing throughout. She moved her charcter's attitude from cringing nigger, to martyr, to a person with sense enough to call the police without becoming unbelievable. No matter how stereo-typic her role became she acted herself out of it.

Florence's lover, Evelyn, could have also fallen into a stereotype of a meek, insecure lesbian.

But Barbara Burns carefully rounded out her role, sometimes kittenish, sometimes houghty and vindictive. However, except for the presumption that everyone is a sadomasochist, the script doesn't provide any reasons for her devotion to Florence.

The audience was offered a view point closer to its own in the role of the reporter, played by Candida Smith. Her attitude shifts from the objective (and restrained) to the Subjective (self-indulgent).

When she gets up to leave, infuriated by the lack of compassion Florence exhibits towards Laura and Evelyn, Florence casually asks if she too has a play in her bag. Of course, doesn't everyone? Florence takes play and along with the others, rips them up.

The realistic direction by Marcie Begleiter brought out the play's true surreal qualities. She used all the comic lines to their fullest. Her insistence that everything absurd be delivered realistically, from the suicide down to Florence's silver pointer highlighted the play.

The direction did a great deal for the play which was about fifteen minutes too long. Some of Florence's soliloquy at the end was reiteration and only served to lessen the intensity of the play.

If we allow "Everything You've Heard Is True" to be centrally concerned with the theme of audience and actors and plays within the characters themselves, then where does and how does the theme of sadomasochism fit in?The end of the play was particularly scattered. Florence comes up with a juicy statement about watching our every movement, whether in bed or in the bathroom.

These plays were fascinating. For one who wonders what a student in Clinton could find to write about, the answer is anything and everything. The plays reveal the intricacies if not the eccentricities of our fellow students' minds.

"Poker Game" Koshel

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Altman's Tall Tale

By AMY SCHIFFMAN

There is a certain type of film, and good ones appear very infrequently, that recalls the past without doing injustice to the material or the period. The filmmaker creates from a jumble of memorabilia, a thin slice of life in a different era, as he imagines it to have been. A very delicate thing. If done will, it must be authenic enought to be believable. The sets and costumes should be correct, but subtle not extravagant. More important, the characters must belong to their epoch, while remaining real people with whom the viewers feel they have something in common.

Robert Altman has a particular talent for doing just this. He is able to create a period, drawing a picture of a time when life was simpler and prettier and fill it with people who remind us of ourselves. We like his characters because their actions point to emotions and values that are not alien to us. The effect of antiquated clothes, scenes and dialect on anxious modern audeinces is one of relief, not distraction. We are delighted to see that the crises of our tome have not changed human nature. The realization is satisfying, perhaps even sublime.

Delicate Memorabilia

"McCabe and Mrs. Miller" is a wonderful and little publicated film of Altman's, released six years ago. It takes place in the state of Washington, in the second half of the nineteenth century. The characters are not always believable, but are excused because of their charm.

The woods of the Pacific Northwest have always produced heroes and tall tales. "McCabe and Mrs. Miller" is Altman's variation on an old American theme. It is a minor myth, beautifully acted and so visually ecstatic that it entices us to believe.

Warren Beatty is McCabe, the cock-sure gunfighter turned gambler who comes to a small looging town to make his fortune. Presbyterian church in little more than a lumber camp when McCabe arrives, but he is successful in starting a combination saloon and whorehouse. Business flourishes, and the town grows up around his enterprise.

McCabe expands his holdings, and hires Julie Christie, a wiry haired and vice-proned Madame. Mrs. Miller, combining beauty and toughness, forces McCabe into a partnership. Eventually Mrs. Miller's charms outweigh her faults, and McCabe finds himself falling in love. He is intimidated by her hard-headedness and her business-like attitude,, and is unable to express his distress over her profession.

Mrs. Miller is as aloof as McCabe is shy and tongue-tied. We know, although he doesn't realize, she too is unable to express herself. We observe her frequent escape into a secret and forbidden world. The gap between them often seems unbridgable.

"McCabe and Mrs. Miller" is not flawless. Sometimes the loggers seem more like Vermont hippies than Washington woodsmen. Mrs. Miller and her girls are pretty and intelligent enough to have walked out of a Hane Austen novel. The film is rescued from its inconsistencies and occasional sloppy symbolism by exquisite photography that creates visual unity. Altman sees everything in nature and man, even when weak and silly, as intriguing and voluptuous. Each shot is full and gentle, there is an abscence of hardness, of edges. We see all the action, the faces, the sodden countryside, as if through a whiskey soaked haze.

A Joy to Watch

"McCabe and Mrs. Miller" is a joy to watch. It is pleasantly devoid of great moral issues, while overflowing with observations of human foibles. It plays, perhaps a little too much on our romantic desire to see depth and beauty in life's mundane occurrences. Like the human beings it talks about, it is not forever euphoric, it has a brutal side, a tragic side.

The final message, if any, is that we, like McCabe and Mrs. Miller, should glean what pleasure we can from the world of the senses, because in the realm of other humans, each of us is terribly alone.

Martha Stuart, independent videotape producer, will be at Kirkland today

Provocative Music at a Slow Pace

By JOSEPH RUTHERFORD

Apparent victims of the late winter storm Sunday afternoon and evening, the Sonny Fortune Quintet might as well have arrived at 9 and jumped right onstage to play. Their playing was stiff and the sound was poor during most of the first set, which was largely given over to sprawling improvisational workouts perhaps in order to test out the sound mix.

Fleisher

By the third and last tune of the first set, the band had finally become comfortable. The bass amp's scratchy sound had been remedied, the din from drummer Chip Lyle had been quieted to a dull roar, and the pianist tried to avoid, when possible the lower keys, which were still badly miked and muddy sounding.

Leader Sonny Fortune introduced the song on flute, with accompaniment from bassist Wayne Dockery. The glare of the red lights and Dockery's flamenco bass lines produced a romantic atmosphere in the Chapel. After innumerable changes in time and rhythm by the band, before, during, and after sparkling, confident solos from Fortune, trumpeter Charles Sullivan and Michael Cochran on piano, the first set ended with the introduction of the band.

Rough Start

The quality of the last tune was not enough to keep almost half of the Sunday night audience from leaving. Those who stayed on for the second set were rewarded grandly for their patience.

The second set began with the song *Nommo* from Fortune's current album on Horizon Records. The limelight was all Fortune's. With eyes closed, then open, clutching his alto saxophone firmly between his legs, Fortune took all the solos, accompanied by the best ensemble work his band had provided all night.

Still on the alto, Fortune guided the band through a tune that sounded strikingly similar to *Maisha* on Miles Davis' album "Get Up With It", on which Fortune played. The tune was complete with total breaks from playing, excellent solos and an irresistable hipness.

Smashing Finish

The last tune of the set featured Fortune on soprano sax, stating a very choppy and slow-paced introduction, before launching into a bouncy and familiar sounding theme. Fortune had suddenly become animated, tapping his feet, weaving, bobbing, shaking his hips, and gyrating wildly. Following Charles Sullivan on trumpet, Fortune delivered a long fluid, and flowing solo on soprano. Finally, sweating heavily at the brow, he announced the band once again.

The encore of *Triple Threat* also from Fortune's Horizon album "Awakening" was short and to the point, capping an evening of satisfying, if not terribly varied, mainstream contemporary jazz.

The Winter Jazz Series concludes this Sunday, featuring the New York Jazz Quartet

Fleisher

Alumni Art

Currently showing at the Root Art Center is an invitational exhibition of Hamilton Alumni Artists. In all, the work of eighteen graduates is represented, and the total exhibition is one of the largest displayed at the RAC in recent years.

By making the effort to take in the exhibit, you will find yourself pleasantly surprised at the diversity and interest of the w rks shown. One Kirkland student was overheard exclaiming "I didn't know so many Hamilton painters existed,". While you may suspect that Hamilton graduates do something besides practice law or medicine, it is reassuring to find tangible proof (although the show is only for viewing). If the show varies in quality, it is always interesting, and in places exhilarating. The striking stylistic differences are even more notable when it is remembered that all of the artists have at one time or another sutdied under Hamilton Art Professor James Penney.

The exhibit begins on the front lawn. The huge metal sculpture, by John Von Bergen, seems posed in a gesture of prehistoric friendliness. John Suplee whose work was shown at the RAC all last fall, has five new paintings of local scenes and pets which anyone will find enjoyable.

Other works vary from the photo-relism of John Ward to the abstract expressionism of Alfred P. Ingegno Jr. and the multi media symbolism of Peter Capurso. The eerie, surreal worlds of William Willis and Ken Kah n may lead you to wonder what effect Hamilton has on a creative imagination, and how another artist, Jonathan Nelson could paint scenes of such beautiful simplicity.

The exgibit, which closes March 19, promises never to be boring, and is well-worth seeing.

arts briefs

THEATER

March 12 (Friday)

The Alexander Hamitlon Players Present: *The Apple Tree* 8 p.m. in Minor TheaterAlso Sa Janey nd Sunday.

The theater program is currently investigating other college/university theaters and various types of performing spaces in preliminary planning for a new theater. They need and welcome any suggestions from the college community. Send the name of the theater, where it is, the functions it serves (drama and/or dance, music performances, etc.) and a general description of the space to Anne Albright Box 4 Kirkland.

MUSIC

On Friday, March 12 SAC Coffeehouse Concerts present String Band with Maureen Riley. (Riley is the N.Y. State Fiddle Champion.) The concert begins at 9 p.m.

Events could not be listed this week due to severe space limitations.

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Campus 'Wheels': Jags to Jeeps

By SANDY STIASSNI

Recently a friend from Yale dropped by to see what I'd been up to. While he was here, he told me a funny story about his roommate who had procured a new baby blue Mercedes.

You don't have to travel to New Haven, I told him, to see sleek, glamorous-looking cars, for nestled among three hundred parking spaces on College Hill lie an incredible assortment of "wheels" of every size, shape and color Ranging from svelte Jaguars to rugged jeeps, the Hamilton-Kirkland auto community adds a lively dimension to an otherwise austere academic setting.

Over 20 percent of students on campus own cars. While a large majority of Hamiltonians opt for the traditional Ford-Chevy Look, almost half the car owners at Kirkland drive foreign cars.

A sunny day might find car enthusiast Lisa Bippart racing around the quad in her BMW 2002. Claiming to be a "good but wild driver", Lisa lists one of the 2002's strong points as being able to "corner like a bastard." Her car has logged 70,000 miles of rugged terrain from Maine to Florida since 1969.

Terrorist on Wheels

On campus, however, Lisa uses the BMW to "terrorize my friends." So far her dexterity at the wheel has netted her six speeding tickets, "but I cried my way out of two."

While some enjoy cars for speed, other cherish them for their antiquity. Bill Purcell's 1957 Cadillac Sedan deVille is a testimony to America's obsession with opulence. "This car has every convenience known to modern man," he boasts. Features include electric windows, automatic light dimmers, rear heating vents and an electric radio antenna.

Body styling is also noteworth: "This is one of the few cars," claims Purcell, "which attempts to dulpicate the human body.

"GM had a female fixation when it designed a pair of large, curvacious chrome projectiles on the hood, not to mention the built-up rear tail-lights. It's truly a Freudian car." In addition to short sprees around Clinton, the "Living Room", as Bill fondly calls it, recently transported him down to Mississippi and back. Upcoming events may include chauffering Bella Abzug for her Root Jessup speech. Purcell is willing to swap this dreamboat for a 1949 Lincoln convertible, if you have one handy.

Many car owners sacrifice such luxury for added economy, as evidenced by the growing fleet of VWs and Toyotas, which together comprise over 30 per cent of the student car population.

Knock on Wood

One sophomore who pleaded anonymity spoke in glowing tones of his Toyota 1600. "Nothing ever goes wrong in this car. I get over 30 mpg on the open road. The great thing about Toyotas is even if they wear out you can use them as planters in your garden." Senior Tom Nold, who commutes daily from Griffin Road, commented that his VW Fastback "always starts, gets great mileage, and is fun to drive with a standard shift." Tom still misses his 1965 Rambler wagon, though, now reposing in a quiet corner of campus.

For those seeking the ultimate thrill, the lure of sports cars is great. One such convert is Doug Newman, who recently purchased a Triumph TR6. "I like the way they look and I like the way they drive," comments Newman. When asked whether the car might improve his sex appeal, he replied, "it couldn't possibly, but it's worth a try."

Perhaps the best all-purpose auto on campus is the colorful jeep. Says Jaye Tyler of his 1974 Ford Bronco, "The fact that with four wheel drive you can combine a jeep as an off-road and on-road vehicle is a definite plus." Jaye, of course, refers to the time his Bronco drove through the front door of Root Hall. Many features on his Bronco add to its utility: "I like the roll bar to hang clothes on, and the tailgate makes a great place to have a picnic."

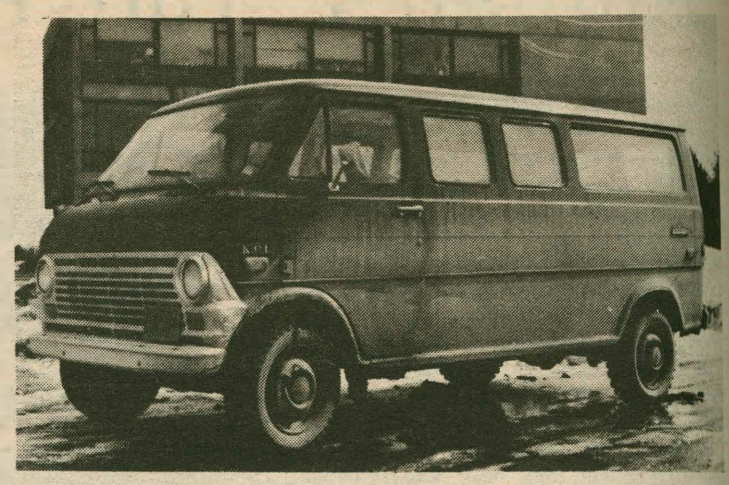
The jeep Look for Jaye projects a "rough, rugged, ugly, durable image, a real attention grabber, especially with the roof off and tape deck blaring."

What a Trade?

Jaye eventually hopes to trade up to an International Fleetster tractor-trailer truck: "I could pick up lots of hitch hikers, have great parties, and have a mobile home at my disposal."

"You see," said my Yalie friend as he climbed into the plush interior of his Mercedes 450 SEL, "Not only did my roommate steal this car, but he doesn't know how to drive it. Well, I'll be seeing you."

I watched as he slowly dropped out of sight, thinking of a way I, too, could obtain the car of my dreams and join the growing ranks of car owners on campus.



A campus "hotrod"

Utica College Negotiating Merger With SUNY Utica

By MIKE DENNEY

Negotiations for a merger between Utica College and the SUNY Upper Division College at Utica/Rome were reopened this fall, according to Milton Smith, assistant to the president in charge of public relations.

SUNY Upper Division is one of the two, two year colleges in the state for graduates of community colleges.

For several years, SUNY Upper Division has been looking for better facilities for their 970 full time students and 2000 part time students than the old factory building on Court St. Utica they currently occupy.

Originally, a plan was developed to construct a new facility on 800 acres of state-owned land in Marcy, just north of Utica. This was rejected because of the belt-tightening that was then taking place throughout the State University system.

Syracuse Merger

In the fall of 1974, discussions were initiated by Syracuse University, of which Utica College is an extension, concerning a merger between Utica College and Upper Division.

Opposition developed early in 1975 headed by the Utica College Foundation Board, a group of prominent local citizens who raised money for Utica College and who control over a quarter of the capital assets of the Utica campus. The plans quickly stalled and it was not until this fall that negotiations were reopened.

Although, in its present location, there is an adequate amount of instructional and office space, there is a lack of recreational, athletic and social facilities said Smith. Furthermore, present applications are running well ahead of last year, and the Upper Division needs to expand. Several options were considered but, the Utica College merger looks like the best possibility, according to Smith.

There are several problems that must be overcome first. The curricula of the two schools would have to be combined along with the faculties. Smith said that the majority of those at Upper Division would prefer that it remained an upper division college. Utica College, however, would rather retain a four-year program.

Expansion a Problem

Another problem is that if a merger were to occur Utica College's facilities would have to be expanded to hold the students of Upper Division. Smith said that the Court Street location would still have to be used for a while to accomodate the students, until further plans were made.

Furthermore, if a full merger were to take place Utica College would be taken over by the state. Many students of Utica College would rather remain connected with Syracuse University than become a state institution.

Smith said he doubted that a complete merger would take place, but he expressed hope that "there will be some accomodation between Utica College and the State University of New York" within the next few years which would allow Upper division to grow.

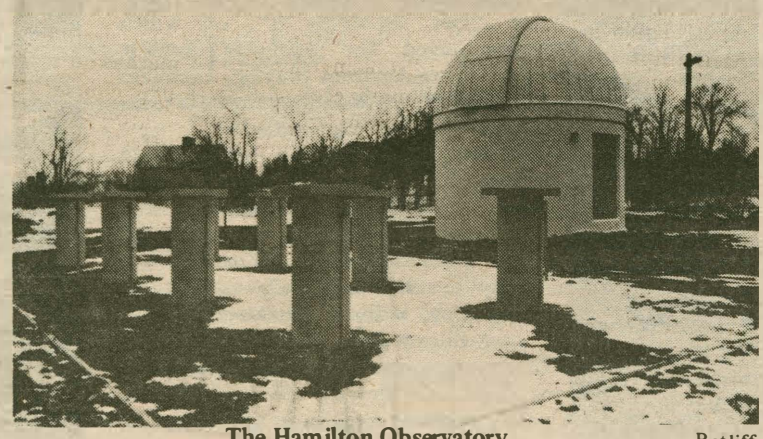
Observatory Awaits Missing Mount

By FINLEY HARCKHAM

The opening of the Hamilton observatory has been delayed indefinitely pending the arrival of the telescope mount from a builder in California who is awaiting the delivery of ball bearings and other materials necessary for the completion of the structure. The mount is the only element missing in the $43,000 observatory.

Situated on College Hill Road, a quarter of a mile from the Main campus, the observatory will include an ash dome, a mount, and six new student telescopes to be used with an 11.25 inch Maksutov telescope. The Maksutov is equipped with an automatic tracking device and a camera.

The completion of the observatory will facilitate a revival of the tradition in astronomy at Hamilton which dates back to the 1850's. At that time, Hamilton had the second largest telescope in the country, presided over by Christian H.F. Peters, Professor of Astronomy. According to Peter Millet, Associate Professor of Physics and initiator of the new observatory project, Peters was "one of the most outstanding asteroid hunters of the 19th century."



The Hamilton Observatory Ratliff

The original observatory was torn down in 1918. The tower on which the telescope stood remains as a monument to Peters in front of the Sigma Phi fraternity house near the Burke Library.

Two courses are currently offered in astronomy on the Hill: "Introduction to Astronomy" for non science majors, and "Introduction to Astrophysics," which requires a previous year of physics and a knowledge of calculus.

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SPRING CHOIR TOUR

March 20 at 8:30, The Arts Center, Holy Names Campus, 1069 New Scotland Road, Albany. March 21 at 8:30, Slosberg Recital Hall, Brandeis University, Waltham, Mass. March 22 at 8:30, The First and Second Church in Boston 64-66 Marlborough Street, Boston, Mass. March 23 at 8:15, Saint Peter Claver Church, 1005 Farmington Avenue, West Hartford, Ct. March 24 at 8:15, The First Presbyterian Church, 178 Oenoke Ridge New Canaan, Ct. March 25 at 7:30, Christ Church, 254 East Putnam Avenue, Greenwich, Ct. March 26 at 8:00 Town Hall, 123 West 43rd Street, New York, NY. Tickets Available at Box Office.

CRIME–JUSTICE SERIES

Donald Austin, Oneida County Public Defender, will deliver a guest Lecture and participate in a question-and-answer session on his role in the American criminal justice system and the problems that he faces in the performance of his duties. The lecture will be held on Thursday March 18 at 8 p.m. in the Science Auditorium.

ANIMAL REMOVAL

Due to the high incidence of animals left uncared for over vacation, the Humane Society will remove any animals found over spring break to the Utica Animal Shelter. This means animals left in rooms or lounges without signs of ownership, and animals running loose. Efforts will be made to contact the owner but please be responsible for your pet. Any questions, call Rachel Moore X4926.

BACH CANTATA AT FREE CHURCH

The Free Church Choir will perform selections from J.S. Bach's Cantata No. 7, "Christ unser Herr zum Jordan Kamm," Sunday morning, at 11:15, in the Chapel. JoElyn Wakefield-Wright will be the soloist, Catherine Stewart the cellist, and Gary Miller the pianist. The service will be led by Joel Tibbetts, the College Chaplain.

DE-FEET HUNGER

On Sunday, March 14 at 4:30 there will be a meeting in the Red Pit to organize a walk-a-thon. The event is scheduled to take place April 24, and the money collected will be split between OXFAM and a local Clinton Charityy. If you have any questions, call Fran Chalin (X4519) or Patti Blumenthal (X4942).

DROP DEADLINE

To all Hamilton students: Friday, March 19, is the last date for dropping a course without incurring a failing grade.

Rep Bella Abzug (D–NY), expected to challenge Sen. James Buckley (R–Cons.) for his seat this fall, will address the college community Sunday at 3 p.m. in the Alumni Gym. The lecture is sponsored by the Root-Jessup Public Affairs Council.

Evans Speaks on Safari

A fellowship provided by the Thomas J. Watson foundation for post-graduate travel and non-academic work abroad has been awarded this year to Kenneth Gross and Peter Sommer, class of '76. Both will be carrying out individual study projects on grants of seven thousand dollars each.

• • •

During Wednesday's Kirkland for All Women's "brown bag" lunch hour, Peggy Evans spoke about her recent trip to Africa. Peggy, a member of the Kirkland for All Women program, and her daughter participated with three other people in a two week safari in Kenya. Their trip involved traveling in landrovers from one animal reserve to another in order to observe Africa's animals in their natural habitats.

Wednesday's meeting was one of the weekly "brown Bag" lunches developed by the Kirkland for All Women program to provide its students with an informal opportunity to meet and discuss a variety of issues.

Peggy is one of 23 women who are presently participating in the Kirkland for All Women program which enables and encourages women of all ages to pursue a college education.

• • •

Final plans for Kirkland's capital fund drive will be made at the next meeting of its Board of Trustees, and formal announcement of the drive will likely be made next fall, President Babbitt said this week.

Babbitt explained that his remarks at the Feb. 16 community were merely an update on what the college was considering.

The college's first priority, said Babbitt, is to build up an endowed fund which will provide income to offset yearly operating costs.

The fund drive will also be seeking funds for operating costs until such a fund is established through philanthropic gifts.

After such funds are accrued, the president said, the college will undertake its physical plant projects — the teater-connector building and improved sicence facilities.

However, if a donor wishes to make a major contribution to a physical plant project before the other goals are met, the priorities would change.

Hamilton Fieldhouse Planned

continued from page four

money was donated to the college for the express purpose of building a fieldhouse. "As Mr. Anderson [Vice President, Communications and Development]says, 'You swing at the ball that's pitched at you'," said Wertimer.

Seating for 1500

The new fieldhouse will include: a full-size basketball court with pull-out bleachers seating 1500; space for tennis, badminton, and volleyball; a 200-meter artificial surface track; and an artificial surface for team practices.

Because the fieldhouse will occupy the space now occupied by four of Hamilton's nine tennis courts, five new courts will be built, according to Wertimer, to the north of the remaining five courts. A new group of squash courts will also be added. A regulation-size swimming pool will be built behind the present Gym, and two new athletic fields, "for use by both intramural and intercollegiate teams," according to Saturday's press release, will be constructed.

In addition to the actual field house, there will be several renovations and additions to the Alumni Gymnasium and Sage Rink. The Rink will receive "additional spectator space and better lighting.

A Tired Lobby

A central lobby will be built between the Gym and Sage Rink, which will "enable students and spectators to socialize informally as well as to gain easy access to a particular area of the athletic center," according to Carovano. The electricity and plumbing of the Gym will also be renovated. "That building is 40 years old," said Wertimer. "It's tired."

Hamilton's Alumni Gymnasium was built at a time when the student body on the Hill totalled about 400, and was not expected to increase in size. As such, it is now serving approximately 4 times as many students as it was originally designed for, according to Wertimer. The new facilities will not violate this seeming precedent – they will be built under the assumption that the Hamilton-Kirkland community will not increase drastically beyond its present 950-men, 650-women limit. "The new facilities will have one locker opening for each Hamilton student and one locker opening for every three Kirkland students," said Wertimer.

One Step at a Time

"We must proceed one step at a time on these projects," said Coleman Burke, Chairman of the Board of Trustees at Hamilton, at Saturday's press conference, "but the important thing is that our goals are now set so that we can tell our alumni, parents, and friends about a very exciting plan to enhance Hamilton in future days."

Kirkland Faculty Changes

continued from page five

she has published numerous articles in scholarly journals.

Elizabeth Poller has been hired as Assistant Professor of Philosophy. She graduated from Agnes Scott College, an small women's college in the South and has her Ph.D. from Rice University. Now she is teaching at the University of Nebraska in Omaha. Her field is 19th centurey German philosophy, specializing in Kant.

The positions are all effective July 1. Dean Frazer expects to have hired the remaining four by then. The position in music is with an emphasis on theory, with some performance and composition. The Art position is in two and three- dimensional design. Someone with expertise in personality is being sought for the psychology opening and the college wants a sociologist with a speciality in stratification.

Hamilton Faculty Changes

continued from page five

foundation grant to supplement his Bundy Scott Fellowship which pays a full salary for a semester of 1/2 salary for a full year.

Jones could possibly return to Hamilton after a semester if he fails to get additional financial support. "It will be grim times without the grants," says Jones who appears eager for the opportunity to publish his work. "My present work load is too heavy to produce papers," he said.

Instructor Germina Lubega, hired when Assistant Professor William Snead resigned to attend law school, will also leave the Economics deaprtment.

Will these faculty changes affect course offerings? Jones indicates that the person who fills Lubega's position will specialize in "stats-metrics and math-econ" (math econ will be a new course offering). Assistant Professor James Falvey will also offer a new full semester course in the economics of pollution after having offered a winter term course on the subject this January. Also of interest to Economics majors is the fact that Associate Professor Donald Mead will teach the Microeconomics course presently taught by Jones.

What of other departments? Although Dean Gulick will not be specific as to appointments, he asserts, "our general procedure is to look for people with the same general academic areas and strengths. Also, we have had no resignations (of present faculty) this year. I take that as a very good sign."

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Blue Swimmers Snare State Title

By JOHN NAVARRE

Coach Eric MacDonald's predictions were proven again, as the Hamilton College swimming team exploded their way to the Upper New York State Championships last weekend at Colgate. The Continentals finished their dual meet season with a six and four record, the least impressive of MacDonald's eleven years as head coach.

But MacDonald and his squad had been pointing toward the State Title all season long, and the training seemed to pay off as the Blue edged St. Lawrence 582-531. Hamilton had lost to St. Lawrence in their dual meet contest earlier in the season.

Tough Opponents

Another consolation for the Blue swimmers is that of the four teams they suffered losses to during the season, St. Lawrence, Johns Hopkins, and Williams are three of the top four contenders for the NCAA Division III Championships, and Colgate is a perrenial Division II powerhouse.

The State Championship is something that MacDonald has been striving for since his career began at the college, and this season's squad had the most potential of any MacDonald has coached. And when it came time for the Hamilton swimmers to show what they could do, they performed better than even MacDonald expected.

If the first evening of the contest was any indication, Hamilton seemed destined to win the title. The only event swam that evening was the 1650-yard Freestyle with four Continentals entered in the event. Hamilton took first, fifth, sixth, and eighth in the race, and Sophomore Bucko Strehlow outswam Monty Bauer of St. Lawrence for the first place finish. Strehlow's time of 16:51.82 was the first of ten Hamilton varsity records set during the weekend.

Strehlow Flies

Strehlow also took third place in both the 200-yard and 500-yard Freestyle events and added two more varsity records to his weekend accomplishment. Jay Maloney, Dave Greenhalgh, and Clarke McGuire backed up Strehlow solidly in all three events and scored valuable points for the Continentals with their efforts.

Sophomore Brian Hogan, sporting a brand new fu manchu haircut, was the big point winner for the Conts as he swam to three individual State Titles and helped the 400-yard Medley Relay to a second place finish. Hogan won both the 200-yard and 400-yard Individual Medley events and also the 200-yard Butterfly. Hogan came home from Colgate with varsity records in all his races excepting the 200-yard IM.

New Hair Cuts

The real surprize of the meet, however, was the Hamilton sprinters. Jack Widman, Joe Shrum, John Murphy, and Matt Reed decided that they would all swim well together and churned their way to a first, third, fourth, and fifth place group effort in the 50-yard sprint final.

Widman placed first with an amazing time of 21.79 for a Hamilton varsity record and returned in the 100-yard sprint to place third and earn another varsity record. Shrum, Murphy, and Reed placed fourth, eighth, and ninth respectively behind Widman in the 100-yard event.

Sprinters Solid

The sprinters still had one race left with the 400-yard Freestyle relay scheduled as the last event of the meet and Hamilton took all the opponents to task as they splashed to another first place finish and record in 3:15.24. Joe Shrum's anchor split on the relay was an incredible 47.3.

The 400-yard Medley relay was also another surprize for Hamilton as Jim Yow, Mark Walters, Brian Hogan, and Joe Shrum dropped eight seconds off their best time of the season and placed second behind St. Lawrence.

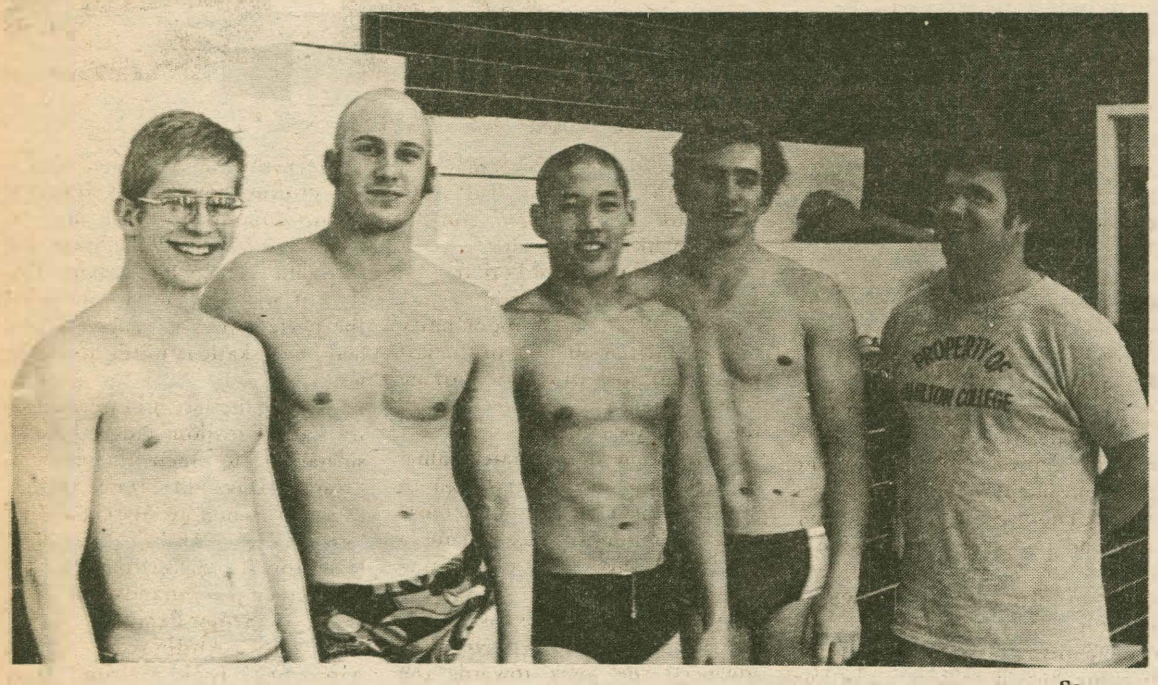
MacDonald is scheduled to travel to Washington and Jefferson College next weekend with six of his swimmers to participate in the NCAA Division III Nationals.

National Prediction

"If we place everyone that enters we will be pretty tough. We are now entered in ten individual events and two 'relays,'" said MacDonald. The Coach predicts his team will finish in the top fifteen places, but a good weekend should place the Blue in the top ten for the second year in a row.

Brian Hogan has a shot at the 200-yard Butterfly title, but has recently succembed to the flu and is laid up in the Rudd Health Center.

Hopefully Hogan will pull out of his sickness before the weekend and recover enough to do well at the meet, and once again prove MacDonald's predictions valid.



Sommer

Left to right: Bucko Strehlow, Joe Shrum, Jim Yow, Jack Widman and Coach MacDonald.

Squashers Out Early

By KEVIN McGOWAN

Mohammed Husain, Peter Linder, and Mike Friedman were all defeated in the early rounds of the National Intercollegiate Squash Tournament at Williamstown, Mass. last weekend.

Linder had the most success, winning two matches in the 'B' group before being eliminated.

Husain, who was ranked eighth nationally going into the tournament, dropped his second match in the elimination tournament.

Friedman lost his first match in the 'A' group.

The National Squash Racquets Association places competitors into three classifications and sixty-four players compete in the 'A' group eliminations. Husain's defeat cost him his national ranking and Hamilton slipped from nineteenth to twentieth in team rank.

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Blue Skaters Fail in Brunswick Bid

By STEVE HAWEELI

The hockey team lost a 7-3 opening round playoff game to second-seeded Bowdoin College last Saturday night. The Bears overwhelmed the Continentals in the third period, handing Hamilton their ninth loss against twelve wins and one tie.

All things considered, it was a decent season for the Continentals. They made the playoffs for the second consecutive year and entertained the hometown fans with some exciting hockey, losing only two of eight Sage Rink affairs (to Williams and Bowdoin) both in overtime.

As was the case in last year's playoffs, Hamilton ran up against a brick wall in the form of Bowdoin College.

Arriving late Friday afternoon, the players settled themselves quickly at the Maineliner Motel, then went for an hour workout at the Dayton Arena where Saturday night's contest took place. Loose, confident, and business-like, the players were ready to skate.

Saturday's blue sky and not too brisk breeze seemed a good omen for the Continentals as game-time approached. Rumors from the previous night's reconnaissance mission reported the Bowdoin players to be everyting from intimidated to over-confident, even injured.

Hamilton Tallies First

It was a great game for two periods. Almost immediately Bowdoin put two men in the penalty box on roughing calls, giving Kurt Ziemendorf and the rest of the power play unit ample chance to capitalize. "Zemo" popped one in at 18:09 off passes from classmates Tom Griffith and Phil Hildebrand. Bowdoin was momentarily stunned.

Bowdoin responded five minutes later with two goals at 14:46 and 12:13 respectively, the latter a power play result. With both teams scurrying frantically, but at an even pace, Chip Williams tied the score at 2:40 following some alert play around the net by fellow linemates Ted Molloy and Len Thomas.

The pesky third line also accounted for Hamilton's third goal when Ted Molloy poked the puck in on a similar sequence of hustling around the net. The first period was an even, close-checking, and exciting twenty minutes of college hockey.

Three Bowdoin Goals

The second period was a closer game of hockey than the score indicates, despite three goals by Bowdoin. In the opening minutes Hamilton controlled the puck pressuring freshman goalie Bob Menzies, a Petrolia, Ontario product.

But a loose puck on a stick check by Bowdoin senior Sean Hadley found its way to Dana Laliberte's blade at the Hamilton blue line. Laliberte pin-pointed a perfect pass to streaking Jeff McCallum who arrived at Rossi's doorstep at 17:17, just in time to knock the puck in. Rossi had no chance.

Ten minutes of hustling by both teams ensued. Ziemendorf timely upended one Bowdoin Bear on a beautiful center ice hip check, interrupting a vigorous chant of "Here we go Bowdoin, Here we go!"

But soon after, Bowdoin raised the score to 4-2, again the result of a power play advantage at 7:15. Rick Anderson, who played his usual scrappy game, went off for interference in from of Hamilton's net at 8:30. Some fans thought that a Bowdoin player should have accompanied Anderson to the box.

A Hamilton thrust is thwarted by Bowdoin goalie Bob Menzies.

Still, Bowdoin's power play was eerie in its Russian-like efficiency, as freshman Gerry Ciarcia tallied on the baffled Rossi.

Ted Molloy made it 4-3 at 2:31 taking advantage of a Bowdoin mental lapse created by the unending hustle and sharp passes of Len Thomas and Chip Williams. For one minute Hamilton had a chance to tie, but just couldn't come through. At 1:02 Bowdoin made it 5-3.

The fifth Bowdoin goal was a backbreaker in that it came but one minute after Molloy's effort and was of the cheap variety. Captain Mark O'Keefe took a bad angle shot that bounced off Rossi and dribbled over the creaseline much to Ray's dismay.

This too was a power play goal as Donnie Armstrong had been sent to the cooler on a questionable charging call.

Disastrous Third Period

Despite the fifth goal, Hamilton had a good opportunity to score at the opening of the last period due to a Bowdoin hooking penalty in the closing seconds of the second period.

After some deft penalty killing by Bowdoin, the Bears began to pressure the Continental defense for ten minutes. Rossi made a great kick save on a two-on-one breakaway at 17:37.

A Bowdoin goal was disallowed at 16:32 because a player had advanced the puck towards the net with his glove.

At 11:22 Rossi made a flurry of nice saves on a variety of Bowdoin attempts.

Finally, at 8:48 Rossi was beaten cleanly to his glove side on a screen shot he didn't see until it was cruising past his left shoulder.

Bowdoin made it 7-3 minutes later at 5:57 when Laliberte and McCallum teamed up again. This time it was McCallum who rifled the perfect pass to Laliberte who had been skating fulltilt down the ice.

During the last four minutes of the game Bowdoin fans enjoyed a sing-along to such melodies as "Happy Days Are Here Again," "As the Saints go Marching In," "Amen", and "Goodbye Hamilton" – music provided by the sixteen piece grandstand band.

Senior Parade

Rick Anderson, Don Armstrong, Dick Malcom, Dave Pryor, and Al Colby played their last game for the Continentals. Malcom and Colby proved their worth as exceptional penalty killers as well as fourth line skaters. Transfer Tim Hausmann may elect to play next year, but he has only one semester left.

DKE Takes Puck Crown

By TOM NOLD

In a surprisingly easy game, DKE won the intramural hockey championship by shutting out A.D. 6-0 Tuesday night in Sage Rink. DKE had advanced to the finals by defeating the Independents 2-1, and A.D. beat D.U. 3-2 last week in semifinal action.

DKE put the pressure on A.D. from the outset, and Tom Busch scored on a slpashot with only 1:09 gone in the game. Five minutes later, Bruce Wood took a centering pass from Peter Barrows and scored to make it 2-0 DKE.

DKE's forechecking continually bothered A.D. and John Graney stole the puck in A.D.'s zone and fed Steve Gorman who put the score at 3-0 where it remained until the half.

Steve Haweeli was only required to make three saves for DKE in the half, for the play was quite one-sided.

The second half began much like the first as Peter Barrows shot home the rebound of a Dave Donahue slap shot with 55 seconds gone. A.D. rallied for two minutes putting pressure on Haweeli, but failed to score after a few fine opportunities

Barrows put the game away with 11:25 remaining by stealing the puck and lifting a wrist shot past A.D.'s Kevin Campbell to make the score 5-0. Dan Waldron ended the scoring on a power play goal with assists from John Graney and Tom Busch.

Overall, A.D. seemed to be a more balanced team than DKE, but DKE's power hockey was the difference. The checking of Steve Gorman and Dave Donahue seemed to have A.D. slightly intimidated, and the fine skating and passing of Peter Barrows, Tom Busch and John Graney was too much for the A.D. defense.

All was not grim for A.D. however, for goalie Kevin Campbell had an outstanding game in the nets He was constantly pressured and made many fine saves when it looked like DKE would score again.

Hoops

By DAVID JOELSON

DKE upset PsiU 58-56 in overtime last Thursday to take the intramural basketball crown. DKE was led by Dave Marshall, who scored 18 points, and Walt Stugis, who tallied 11. John Baecher scored 14 points for PsiU.

DKE got off to a fast start, scoring the first 8 points of the game on Marshall's 3 point play. Bones McKennan's two baskets, and Pierre Beaudry's free throw.

PsiU fought back, however, and, with 4:36 remaining in the first half, Kevin Osborne's pair of free throws tied the game at 16. Brian Gelber put PsiU ahead a minute later, and thePsi Upsled 22-20 at the half.

Both teams came out running in the second half, and the lead changed hands repeatedly. DKE, led by Stugis, McKennan, and Steve Hajec started to pull away and led by 8 with 8:03 left.

PsiU once again battled back, and Baecher's 3 point play knotted the score at 49 with 4:36 remaining. Osborne put Psi U ahead 53-51 with a minute left, but Marshall's basket 25 seconds later sent the game into overtime.

In overtime, DKE took the lead on a Steve Hajec jump shot, and Marshall's free throw increased the DKE lead to 3 points with 44 seconds to go. Baecher's free throw cut the lead to 58-56, and the game ended that way as McKennan and Marshall of DKE and Donnie Reynolds of PsiU all missed from the charity stripe in the last 10 seconds of the game.

Nobody Asked Me But...

A Cow Palace on the Hill

FEINGOLD AND SHOEN

"O America, because you build for mankind, I build for you." W. Whitman

Sometimes important dates just pass you by, dates that have historical significance, but their importance isn't really known until they become part of the past. Like awakening on December 8, thirty-five years ago, only to find out that December the seventh had been a very important day. March 6, 1976 could well be one of the red-letter dates in the history of Hamilton College.

After all, Hamilton College's basketball and swim teams did something that only a few years ago many would have thought impossible. Not only had the basketball team won many more games than it had lost, but they won an ECAC championship as well. And the swim team had not only formed a Telly Savalas fan club, but they defeated all of the other swim teams in New York State. And, perhaps transcending this new championship tradition, the Board of Trustees of the College unveiled a plan of their own – a plan that allows us, the students, to study in a mortgage-free library, to have gas in our chemistry labs, and to have a brand-new place where we can recreate. Our very own fieldhouse. Christmas did come early for us at Hamilton and Kirkland this year.

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There are some cynics who feel that this is a bad omen, that it signals the end of Hamilton's enlightened philosophy towards sports. They feel that the balance between sports and academics will be distrubed. They say that perhaps once this committment is made, the emphasis here will be on hiring Harknesses and Cahills rather than on Chiquoines and Markis. They feel that maybe the Financial Aid Office may have to move to this new field house so that it will be accessible to all of the new students who will be getting the aid. That six million dollars is an obscene amount of money to be spent on one project when, with the interest on this sum alone, professors could be paid more and tuition increases could be eliminated, or at least severely limited, especially when state and federal educational funds will be drying up in the near future.

But these are probably the same people who thought that 75 million dollars was too much to spend on the refurbishing of Yankee Stadium, or that New York State was a bit too extravagant when it endowed the Tri-Cities area with the Albany Mall.

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Since this is a democracy, the majority must be pleased, and Hamilton can not begin its grand design with a lot of bickering among factions. Perhaps a little time should be spent to bring all of the interests into harmony within the walls of the six million dollar building. Take the new indoor track for instance. A cynic might think that this is a bit of a waste considering that there are in the neighborhood of eighteeen people on the winter track team. But that's because the cynic never took a minute to think that perhaps these walls could be used to hang student art on – imagine the statues and murals at the starting and finish lines, or the paintings and photographs lining the walls, displaying the limitless genius of Hamilton and Kirkland students. Or that $30,000 scoreboard that you see hanging on the wall is not a $30,000 scoreboard, it is a product of the Physicis 23 Electronics laboratory. The cynic never took the time to think about the advantage of this union between science art, and athletics.

And this new building could be used to promote harmony between Hamilton and the surrounding community. Simply by calling it the "Cow Palace", we could lure thousands to every event. Right next to the names of Burke, Bristol, McEwen, and Root, could be billboards boasting of the enterprises of the families Weaver, Allen, Gorten, and Keenan.

What I am trying to say is – if you are going to spend six million dollars, you ought to do it the right way. You can not risk alienating students, or any potential students – efforts should be made to show that there are lots of things that everyone can do that will satisfy the needs of the entire community. And, I guess, at the same time, that whatever it is that we like about Hamilton College can not be compromised for 500 new lockers and a new shower room. Nothing need be compromised. After all, Amherst College is just as proud of Doug Swift as we are of Ezra Pound (or even Peter Falk), and they are still Amherst College.

UC Didn't Count on the Oliver Twist

Sommer

Left to right: Utica's Ernie Hoover celebrates apparent UC victory. But a few seconds later Hamilton's Cedric Oliver sent the game into overtime with this free throw. Oliver and a disheartened Hoover walk down the court near the end of the overtime stanza with the Blue's victory imminent. Oliver celebrates after the final buzzer.

By ERIC KARL

Hamilton College culminated its best basketball season to date by defeating Gannon College of Erie, Pennsylvania, to capture the ECAC Division II and III Regional Basketball Tournament at Utica College last weekend.

The Blue combined youth, bench strength, charity, and a Staubach-like pass to defeat co-host Uitca College and visiting Gannon in a tournament that gathered four excellent teams. Because of an outstanding 20-4 regular season record, the Continentals were seeded first and squared off against Division III rival Utica on Friday night.

Utica's Super Fan and Famous Fan made an amusing appearance on the court during the warmup before the game, but the Blue supporters had little to laugh about once the game began.

After the Conts streaked to an early 6-0 lead, the Pioneers took control of the game. Coach Spartano's squad maintained leads of ll and 9 points through most of the period, and led 32-25 at the half.

Brian Coombes was the only player who could score consistently against Utica's 1-3-1 zone, pouring in 11 points. Murph's mighty midgets managed a mere 10 for 32 from the floor during the first half.

4 Quick Hoops

After Gordie Taylor's quick basket off the center jump, the Blue scored 8 unanswered points in 80 seconds to pull within one point. The streak saw Cedric Oliver score his first points of the evening, and the Pioneers were to regret his presence for the rest of the evening.

His one man offensive exhibition normally would have put the game out of reach, but that night it was barely enough to keep pace with the shooting exhibition of Utica's Rick Hull. The junior forward poured in 18 points during a second half spree in which most of his shots came from areas most people considered bad parking places for the game.

With only 46 seconds left and Hamilton trailing by 5, fans began to file out of the Utica College Physical Education Center. Those who remained were treatecd to a succession of events rivaling those of "The Way It Was."

Brian Coombes scored a quick basket and forced a turnover on the press, but the junior from Simsbury, Connecticut, failed to convert the short jumper. During subsequent action, reserve center Bernie "Moose" Mucitelli fouled Utica's Eric Hysmith.

With only 16 seconds showing on the game clock, Hysmith missed the front end of the bonus and a chance to do his patented victory dance at midcourt. The Blue rushed the ball upcourt and fed it into, who else, Cedric Oliver. Oliver drove to the basket and threw in the ball off the glass while being fouled.

Around and In

With only 8 seconds remaining and the Conts down by one, Freshman Oliver went to the line with overtime, in the balance. He calmly threw up his shot which almost rimmed out, hung on the front rim long enough for 2000 people to gasp, and dropped through for a 70-70 tie.

After a Utica time out, the Pioneers fired the ball up court to streakshooting Rick Hull, who threw in a 30 foot turn-around jumpshot with 2 seconds remaining. The scorer allowed the clock to expire, but the officials ruled that Hamilton had called time.

After time out, the official handed the ball to the unguarded Kevin Smith, who threw a wing and a prayer pass in the direction of the leaping Cedric Oliver. As the ball sailed well over his head, he was unnecessarily fouled by Utica's Doug Wait.

Number 34 finished his 'evening division class on poise' by making his second and third do-or-die free-throws within six seconds, and Utica was forced into overtime.

Utica jumped out to a quick 4 point lead in the overtime stanza and were about to run away with the contest when "Moose" provided the turning point of the game. Mucitelli was the lone defender on a 3 on 1 break, but managed to draw an offensive foul. After several seconds on the floor, "Moose" struggled to his feet and completed both ends of the bonus.

After that it was all Hamilton as the Continentals outscored unlucky Utica 13-4 to win 87-80.

Klauberg Cooks Gannon

Coach Murphy looked like a plague victim as he watched his opponents warm up for Saturday's game, and he had reason to worry. The night before Gannon College had toyed with tough Union College for most of the game. Union's John Denio led a brilliant comeback that forced the game into overtime, but the Dutchmen finally succumbed 83-81.

Cedric Oliver didn't wait 20 minutes to score his first basket this time, scoring 13 of his team's first 17 points. Despite his one man offensive display and the fine shooting of Brian Coombes, the Conts led by a mere 2 at the half, 44-42.

If the first half was Qliver's, the second half belonged to John Klauberg. The sophomore scoring machine left defenders stumbling in his wake as he fired in 18 points in the second half. Klauberg finished the game with 26 points and 6 rebounds, shooting 55% from the floor and flawlessly from the charity stripe.

The sophomore subs, Klauberg and Mucitelli, were the difference, as they outscored the Gannon bench 35-9.

With five minutes left, the Blue team went into the four corners offense to waste away the remaining time. With a minute left in the season, Willie Jackson weaved through the hapless Gannon defenders and dropped in a short jumper that brought the crowd to its feet.

Hamilton Fans chanted "We're Number One!" as the Continentals killed the remaining minute while easing to an 89-80 victory.

Despite being hobbled by cramps for most of both games, Willie Jackson turned in two stellar defensive efforts that earned him a berth on the all-tournament team. John Klauberg was also picked as a standout for his 2 night, 40 point performance.

John Denio (Union), Rick Hull (Utica), and Stan Sligh (Gannon), rounded out the all-star squad.

Cedric Oliver was named the MVP for his all-around fine play. The Utica native finished the two game tournament with 44 points and the major share of Hamilton's rebounds.

Vociferous Coach Tom Murphy was rendered speechless by the two wins and could barely manage a "We're very happy" and a "They've been great all year."

Looking ahead, they could be great next year too. New captains Coombes and Mark Rybarczyk could head a Hamilton team that is better than this year's club. Almost everyone will be back, and several J.V.'s are capable of playing with the Varsity.

Those of us who were there will look back and recall when the basketball team became "more of what they could be at Utica College."

FINAL 1975-76 HAMILTON COLLEGE BASKETBALL STATISTICS

Name	G	FG	FGA	PCT	FT	FTA	PCT	AVG	RED	AST	PTS
Coombes	25	121	279	43.3	33	36	91.6	11.0	138	39	275
Curran	17	7	19	36.8	4	6	66.7	1.1	27	0	18
Guy	25	61	147	41.5	22	34	64.7	5.8	45	57	144
Jackson	25	101	215	47.7	47	60	78.3	10.0	68	150	249
Kasdorf	19	16	42	38.1	6	10	60.0	1.0	32	3	38
Klauberg	25	190	354	53.7	100	110	90.9	19.2	79	58	480
Mucitelli	21	95	99	45.5	29	43	67.4	5.7	108	7	119
Oliver	25	200	310	64.5	83	113	73.5	19.3	319	58	483
O'Neill	17	16	32	50.0	4	8	50.0	2.1	12	5	36
Rybarczyk	25	86	204	42.2	35	58	67.9	8.3	248	72	207
Smith	20	22	47	46.8	19	28	44.4	3.1	40	19	63
Tarbell	17	12	27	44.4	4	9		1.5	21	8	28

ALL-OPPONENT TEAM

FIRST TEAM

John Denio	–Union
Ernie Hoover	–Utica
John Fedell	–Tufts
Barry Cavanaugh	–Albany State
Tracy Gilmore	–RIT

SECOND TEAM

Stan Sligh	–Gannon
Gordie Taylor	–Utica
Steve Kelly	–Union
Neil Stoczynski (tie)	–Gannon
Rick Hull	–Utica
Jack Herlan	–U. of Rochester

They're all grins after Gannon win. Davis